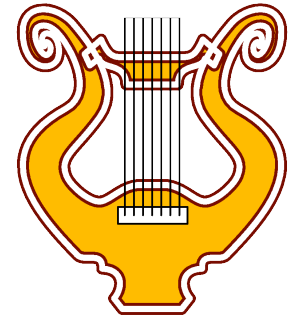


# NOTES



**THE TUESDAY MUSICALE PUBLICATION**  
**VOLUME 46 MARCH 2011 NUMBER 6**  
 Roberta Wilcox, President      Barbara Ebert, Editor/Publisher

## **PASADENA CENTRAL LIBRARY**

**Donald R. Wright Auditorium**

**March 1, 2011 — 12:30 pm**

**Co-Chairs:**

HELEN HARBOYAN and MARINA BATTIFORA

### **I**

Sonata in D Major, K448 . . . . . W. A Mozart  
Andante

Sevilla . . . . . Isaac Albeniz  
Run, Run! . . . . . Octavio Pinto

NANCY SENSENBACH and SUNNY SIM, Duo-Pianos

### **II**

Sonata No. 3 in d minor, . . . . . Johannes Brahms  
Op. 108

Allegro

Presto agitato

SVETLANA OGANESIAN, Violin

BARBARA SHOFLER, Piano

### **III**

Panis Angelicus . . . . . Cesar Franck  
From "Don Giovanni" . . . . . W. A Mozart  
Vedrai, carino

From "Il burbero . . . . . Vincente Martin y Soler  
di buon cuore" (The Goodhearted Churl)

Vado, ma dove? oh Dei . . (aria inserted by Mozart)

Vergebliches Standchen . . . . . Johannes Brahms

INGRID HELGE, Soprano

MARY BROOKS, Flute    JO ANN HAYCRAFT, Piano

### **IV**

Liszt – The Final Years

Five Hungarian Folksongs (cir. 1873)

Nocturne No. 2 (First version) . . . . . Franz Liszt

Piano Piece in A-flat Major, S.189/a

Fruhling (Spring), S.480/2 . . . . . Frederic Chopin

"Chant Polonaise No. 2"    arr. by Franz Liszt

Widmung (Dedication) . . . . . Robert Schumann

arr. by Franz Liszt

GAYANE AVAKIAN, Piano

HOSTESSES: Chamber Music Section

## **PRESIDENT'S MINUTE**

Begorrah! It's time for Irish Music! On March 17, David and I will join the Bob and Bernie Show at the Senior Center at 11:30 AM for lots of Irish Music. Come and have corned beef & cabbage and jigs!

I have just been contacted by people who need music for events – free. I mentioned the Pasadena 125th Birthday Party on June 11th, 12-7:00pm. The City of Pasadena just called me to help with groups. There will be two stages and we hope to rent a piano. If you would like to do a program from 30 minutes to an hour, let me know just what you are playing and the instrumentation. Singers are also welcome, but of course, you will be miked. One stage is at the Pasadena Historical Society, and the other is at Parson's parking lot. They expect 4,000 people.

The other group is the Huntington Research group who has a house tour on May 1st in Altadena. Second Strings will play for that but I'm sure they could use more groups.

Crown City Symphony has its two concerts March 12 at the Altadena Senior Center, and March 13 at the Pasadena Baptist Church. Both are at 2 pm and free. The program is: Overture to "Cosi Fan Tutte," "Redux" by Marvin Neumann, our conductor, Prokofiev Violin Concerto #2, with soloist Charles Hummel, and "Espana" by Chabrier. Crown City depends on donations, so since it is now an activity of Tuesday Musicale, it would be great if you could make a donation to TM earmarked for Crown City Symphony.

On March 11th in the Gold Room of the Pasadena Civic Auditorium are prize winning piano soloists, including the 2002 Rachmaninoff winner. Call Marguerite Hougasian for tickets at (626) 351-8137. They are \$25-\$30. The concert is at 8:00 PM.

Roberta Wilcox

### **Board Meeting**

**March 31, 2011 • 1:00 p.m.**

**Emily Denney's Home**

## SECOND SUNDAY CONCERT

March 13, 2011 2:30 pm

Donald R. Wright Auditorium

# *Annual Recital of Members of the Sunday Section of Tuesday Musicale*

### YEARBOOK UPDATE

Jo Ann Haycraft's new e-mail address is:  
JHC2JRZC@sbcglobal.net

### REMINDERS:

1) The election of officers will take place at the March library meeting. The list of candidates was published in last month's NOTES. Make sure you come on March 1st and cast your vote. 2) For those members who have e-mail, be sure to check your mail at least every other day, if not every day, to be sure you don't miss last-minute changes in section meeting locations or (as happened last month) a necessary cancellation. If you don't have e-mail, you will receive a phone call regarding any changes.

*Happy  
Saint Paddy's  
Day*



### FEBRUARY SECTION MEETINGS

SECTION	PLACE	DATE	TIME
Piano Solo	D. Hartstone	March 8	10:00 a.m.
TM Juniors	Library	March 12	10:30 a.m.
Sunday	Library	March 13	2:30 p.m.
Chamber Music	ABC	March 15	9:30 a.m.
Piano Ensemble/ Instrumental Solo	*J. Haycraft	March 22	10:15 a.m.
Voice	M. Allen	March 23	10:30 a.m.

\*Please note change of location for this meeting

### NEWS OF MEMBERS

Linda Tajima, Chamber Music section and Jamie Caridi, Piano Solo section, will perform during March and April on the Lenten Noon Recital Series at Claremont United Church of Christ.

Dabney Ross Jones, Voice section, will perform with the Albert McNeil Jubilee Singers on March 6th at St. James Church in Redondo Beach.

The Crown City Symphony's next concerts are scheduled for Saturday, March 12 at the Altadena Senior Center and Sunday, March 13 at First Baptist Church in Pasadena. Roberta Wilcox will have flyers available at the March 1st library recital.

### PROGRAM INFORMATION REQUEST:

On more than one occasion this season when programs have been sent to Ruth Ridenour, our VP-Program Chair (and then submitted for publication in the NOTES), there have been a number of missing items.

For example, an instrumental composition is presented as "Sonata in such-and-such key" or "Sonata No. (whatever the number is)" then, "1st movement" or "4th movement" without listing the movement designations such as "Allegro moderato," "Andante" or "Adagio." Also missing at times are opus numbers (or, for Mozart, the "K" listing). As a result, performers have to be contacted to supply the missing details. Everything needed for the programs is printed on the music – title, key (look at the key signature!), movement designation (Andante, Allegro, etc.), opus number. Please, let's turn in the information in a "program-ready" format. Thanks.

— your NOTES editor and program "typesetter."



*Dance  
an  
Irish Jig!  
If you  
can!*