



# NOTES



**THE TUESDAY MUSICALE PUBLICATION**  
**VOLUME 46 JUNE 2011 NUMBER 9**  
 Roberta Wilcox, President      Barbara Ebert, Editor/Publisher

## **PASADENA CENTRAL LIBRARY**

**Donald R. Wright Auditorium**

**June 7, 2011 — 12:30 pm**

**Co-Chairs:**

MARY BEARDSLEY and GRETCHEN BYRON

### I

Trio in B-flat Major, Op. 99. . . . . Franz Schubert  
Allegro moderato

SVETLANA OGANESIAN, Violin  
LUDINA SALLAM, Violoncello  
BARBARA EBERT, Piano

### II

Reverie . . . . . Claude Debussy  
Polichinelle . . . . . Sergei Rachmaninoff  
Valse in G-flat Major, . . . . . Frederic Chopin  
Op. 70, No. 1

KATHARINE STARBIRD, Piano

### III

Mattinata . . . . . Ruggiero Leoncavallo  
(Morning Serenade)  
O del mio dolce ardor . Christoph Willibald Gluck  
Widmung (Dedication) . . . . . Robert Schumann  
Habanera, from "Carmen" . . . . . Georges Bizet

ADRIEN RAYNIER, Mezzo-Soprano  
LOUISE EARHART, Piano

### IV

Sonata, after Piano Quintet . . . . . Johannes Brahms  
in f minor, Op. 34-B  
Allegro non troppo

MARY HENSE and JAMIE CARIDI, duo-pianos

HOSTESSES:

Piano Solo and Voice Sections

## **PRESIDENT'S MINUTE**

I am still enjoying the memories of our Annual Luncheon. I wish you had all been there. Ruth Ridenour did such a great job with the entertainment and Ann Lekven made the installation so much fun. The tables were beautiful and the salads were delicious. Don't miss it next year.

Pasadena Summer Youth Chamber Orchestra (PSYCO) is having its annual concert on Sunday, June 26, 7:30 pm at The Church of the Nazarene, 3700 E. Sierra Madre Blvd. Pasadena. We (I manage this orchestra also) have four young men soloists, ages 15-22 years old, a violinist, a cellist and two pianists including a Liszt Competition winner. It is free. Please come. It is a college/high school level orchestra. We just got three grants: Pasadena Tournament of Roses Foundation; The Pasadena Showcase House for the Arts; and the Pasadena Arts League. We are so happy.

The Pasadena Community Orchestra is having its final concert on June 18 at 6:30pm in Sierra Madre Memorial Park. It is billed as "A Festival of Popular Music from the Classics and the Theater". I hope they sell chances to conduct the orchestra again. I loved winning that. It is a free concert.

Crown City Concerts were great and thanks to all of you who supported them. Ophelia played beautifully and her turquoise necklace which she donated for a silent auction was much admired.

Have a great summer and plan to attend the Second Sunday Concerts. They are always good.

Roberta Wilcox, president

## **Double Board Meeting**

**Thursday, June 16th, 10:30 am  
at Michelle Santoso's home**

## SECOND SUNDAY CONCERT

June 12, 2011 2:30 pm

Donald R. Wright Auditorium

*Ceora Winds*

FLUTE, CLARINET AND BASSOON

### SECOND SUNDAY CONCERTS

In 1983, then-TM President Lillias Gilbert Jones approached the Pasadena Library about co-sponsoring a free public classical music concert series in the Donald Wright Auditorium. The concerts have been valuable to the public, many of whom cannot afford to pay the admission to concerts, and also to the performers, who have included Tuesday Musicale Juniors, members of Tuesday Musicale, and up-coming and established professionals who want to perform in a beautiful venue at no cost to themselves. The schedule for the July 2011 - June 2012 concert season will be available at the June 7th recital.

Currently Barbara Ebert is the coordinator of the series, and obtains the performers, prepares the concert programs, sends out publicity to the newspapers and is the MC at the concerts. This series is very popular with the performers, and groups have already been scheduled beyond June 2012! Trudi Anderson greets the concert attendees and passes out programs.

Occasionally one of us is not available to attend the concert. We are looking for a few people who are willing to serve as back-up. Fran Hoyt has already agreed to be available if one of us cannot attend. Please call Trudi at 626-578-0703 or send her an e-mail at:

trudiand2cl@yahoo.com

to let her know of your interest. Thank you.

### HELP WANTED

One recital co-chair to work with Carol Copp for our February Recital. "Payment": We allow you to pour tea or coffee after the program and receive many thanks and compliments for the fantastic recital you have organized. Please contact Ruth Ridenour (626-794-2856 or e-mail: mezzograndma1@sbcglobal.net) or Carol Copp (714-871-3430).



### NEWS OF MEMBERS

Our condolences to Lori Ives on the loss of her sister, and to Elizabeth Marino on the loss of her husband.

Voice section member Dabney Ross Jones has been cast in the role of Virginia Creeper, one of six slaves, in Long Beach Opera's forthcoming production of David Lang's opera "The Difficulty of Crossing a Field." The story, by American author Ambrose Bierce, revolves around a plantation owner who disappears on the grounds of his property. Each person whose life is affected by this man shares his or her perspective on the situation. There will be three performances: June 15th, 7 pm and June 18th, 2 pm and 7 pm, at the Terrace Theatre in Long Beach. Anne will be playing the recorder for this event.

### MEMBERS, PLEASE NOTE:

The TM Voice Section will welcome any club members who wish to join our vocal ensemble for the December library recital. Please let Ruth Ridenour, Helen Harboyan or Marina Battifora know if you are willing to sing with us. Repertoire and meeting times not yet decided.

Winners of our "Match the Work with the Composer" game from the Annual Luncheon are: Roberta Wilcox, Geraldine Keeling, Betty Sirri, Jo Ann Haycraft and Bea Buchman. You will receive your prizes ASAP.

### REMINDERS

If you haven't already sent in your dues for 2011-2012, you may give your dues-return page and check to Vicky Parian at the library recital on June 7th. You may also mail them to her – ASAP, please.

Our last Tuesday recital is this month (June 7th), but the Second Sunday concerts continue throughout the summer months. Save the dates and come enjoy the following programs:

**July 10** - The Occasional Consort - Renaissance Madrigals and Part-Songs

**August 14** - The Iris Chamber Ensemble - Music for various configurations of flute, clarinet, violin, soprano and piano.

**September 11** - The Randy Van Horne Singers - a jazz choral group.

### YEARBOOK UPDATE:

Chamber Music section member Sesun Park has a new e-mail address: caseypark521@gmail.com

### JUNE SECTION MEETINGS

SECTION	PLACE	DATE	TIME
Piano Solo	K. Starbird	June 14	10:00 am
Chamber Music	D. Hendin	June 21	9:30 am
Voice	H. Harboyan	June 22	10:30 am

## PAEAN TO TUESDAY MUSICALE V.I.P.s

(Tune: *Camptown Races*, apologies to Stephan Foster)

TM leaders night and day, Work hard, work hard,  
Spend long hours, get no pay, Work hard, we say!  
TM board, recital chairs, Go, girls, go, girls,  
Labor solo and in pairs, Go, girls, we say!

REFRAIN: Gon'na meet today, Gon'na practice, too,  
Keep us running, keep us in tune, Give a big hurray!

Wilcox makes us all behave, Keep up, keep up,  
Jackie wood notes to us gave, Go, girls, we say!  
Margaret, Sue and Emily, Write on, write on,  
Vicky keeps our coffers filled, Go, girls, we say! (Refrain)

Liaison Trudi smoothes our way in the libr'y  
Ludina, Nancy feed our day, Go, girls, we say!  
Bea takes pictures, paints them too, Donates proceeds,  
Ebert edits, plays a lot, Sees to our needs (Refrain)

Many more who give their time, More time, more time,  
But the song is getting long, No more time today.

Therefore we thank all of you, Yes, we give thanks,  
For your work on our behalf, Thanks from the ranks (Refrain)

— RUTH RIDENOUR

*(This was part of the entertainment at the TM Annual Luceon on May 20, 2011)*