

Life is too short to not play music – go for it!

**TUESDAY MUSICALE OF PASADENA
CHAMBER MUSIC SECTION**

WWW.TUESDAYMUSICALE.ORG

YOU _____ agreed to be captain of one of three ensemble groups for coaching in _____, 20__.

As group captain, it is your responsibility to:

- Form your group.
- Select your repertoire. Each group will be coached for 45 minutes.
- Please play no longer than 15 minutes to allow sufficient coaching time.
- Contact the other two captains and decide with them on a coach. One captain should book the coach.
- Know what the other groups will be playing so the coach may be informed.
- Notify Lori (ives@ivesico.net) of your repertoire and coach's name; she will post it on our website.
- Confirm with the coach one month before, give the coach the location of the meeting, confirm the start time.
- A brief meeting starts at 9:30 am; coaching begins promptly at 9:45 am.
- Have captains send copies of their scores to the coach.
- Agree on the order of coaching with other group captains prior to the day – and be ready to play.
- Coaching times: Group 1: 9:45-10:30 am.; Group 2: 10:35-11:20 am.; Group 3: 11:25 am.-12:10 pm.
- Collect the \$10 coaching fee from each member of your ensemble; give the money to Sue Reinecke, Section Treasurer.
- If paying by check, make check payable to "Sue Reinecke".
- Tell Lori or Sue as soon as possible if your group is unable to perform so they may find a replacement in time.
- Monitor the website (www.TuesdayMusicale.org) to verify your group's information is accurate and always up-to-date.

When forming your group and planning your chamber section participation we hope you will keep in mind Tuesday Musicale's Mission Statement:

The Tuesday Musicale of Pasadena was founded in 1914 to provide enjoyment and knowledge of music and opportunity for its members to perform, and to promote interest in classical music throughout the community

- ♪ Play with newer members and people you haven't played with in a long time (check chart on the web) ...
- ♪ Don't perform more than 3-4 times for coaching a season - give everyone an opportunity (check the chart on the web) ...
- ♪ Listen to your conscience and use common sense when agreeing to play with a group...
- ♪ Explore repertoire with different combinations - strings play with winds, for example...
- ♪ Remember: this is not just about getting coached -- get together and play for fun! ...
- ♪ Do not wait to be asked to play - take the initiative - go for it...

Co-Chair 2009-10 Jackie Stong (logistics), 626-334-9892 jstongoboe@charter.net

Co-Chair 2009-11 Lori Ives (records, website, people), 909-624-5522 ives@ivesico.net

Co-Chair 2010-11 Sue Reinecke (logistics, venue, treasurer), 626-445-4479 suevla@earthlink.net